

**SELECTIONS FROM
THE PHOTOGRAPHIC COLLECTION
OF THE
PHOTO-DOCUMENTARY SURVEY**

**In conjunction with
The Beloit Oral History Project**

**Collected and Edited
With Supplementary photographs by
Lewis Koch**

**Created under a grant from
The Wisconsin American Revolution Bicentennial Commission
Beloit, Wisconsin**

1976

Beloit Public Library
Finding Aid: Selections from the Photographic Collection of the Photo-Documentary Survey

Summary Information

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Photographs: 164 photographs

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Abstract

This is the digital collection collected, edited with additional photographs by Lewis Koch under a grant from the Wisconsin American Revolution Bicentennial Commission Beloit, Wisconsin 1976. This collection was compiled as a “self-portrait of a specific community [Beloit, Wisconsin] and a profile of its people” (A Note of the Viewer). These images depict Beloit community members during the 1900-1960’s. The photographs of this collection are replicas of the originals compiled together to provide some sort of insight into the types of photographs available to this researcher acquired from the Beloit Bicentennial Oral History Project.

History

This digital collection was composed in relation to the Beloit Bicentennial Oral History Project. The projects purpose was to shed light on a range of issues pertaining to segregation within the in housing, employment, entertainment, health care, and schools systems within the community as well as depict the role of local clubs and churches in civil rights efforts. This project highlighted the ties established and maintained by Southern migrants and Beloit's current standing black population. (The American Folklife Center, Repository: Wisconsin Historical Society, Library-Archives).

Scope and Content Note

The inventory of this collection was done page by page, image by image, with the assistance of a list of citations. As expressed by the Beloit Public Library's photo guide *A Note to the Viewer*,

The content provided in the citations include information as follows: a description of the main subject, and parenthetically, detailed information about the subject(s), with individuals names always from left-to-right (unless otherwise indicated); the location where the photograph was 'taken' (if no location is stated it may be assumed that it was somewhere in Beloit); followed by the date of the photograph, either exact or approximate (designated "ca"=circa, about, and/or a "?" indicating that the assumed date is in question, or "n.d.", meaning no date if such information was unavailable); and, lastly, in parentheses the contributors code, which is described alphabetically below.

The Contributors of Photographs

Fannie Baskin (FBa), Velma and John Bell (VB), Rubie White Bond (RB), Frank Bond (FBo), Arizona Burkes (AB), Fannie Byrd (FBy), Ernestine Cain (EC), Victoria Carter (VC), Fairbanks Morse Division - Colt Industries (F-M), Ben and Rachel Gordon (BG), Lorenzo and Bea Grady (LG), Charles Hobson (CH), Mary Mahan (MM), Evelyn O'Kelley (EO), Ocie Peterson (OP), Frances and Jesse Reneau (JR), Mildred Robinson (MR), Charles and Delaware Simmons (CS), Mamie Vance (MV), Dolores Wofford (DW) and the Beloit YWCA (YW).

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II.

The Families

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Simmons 08-01-06

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Volume 2

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Photographed by Lewis Koch 1976

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